

WEEK ONE	9.00 –10.30am		11.00 – 12.30pm		2.00-4.00pm		Evening
ARRIVAL DAY Day 1 Sunday 2nd August	<ul style="list-style-type: none"> • Arrive at Heathrow Airport, London. • Hertford College Residential Advisors (RAs) will meet you. • Travel to Oxford by private coach. You will stay in Oxford University Accommodation. • On arrival: welcome meal and information 						
Day 2 Monday 3rd August	Lecture: Introduction to Oxford—the City and the University This lecture will be followed by a brief summary of the application procedure for further degrees at the University of Oxford and other UK universities. There will also be the opportunity for a Question and Answer session.	L U N C H	Welcome Tea, 3:00-4:00pm Enjoy a delicious and traditional afternoon tea in the splendid surroundings of Hertford College’s historic dining hall.	D I N N E R	Orientation: <ul style="list-style-type: none"> • Accommodation • Facilities • Connecting your computers to the internet 		
Day 3 Tuesday 4th August	Shakespeare’s Macbeth : the Transition from Text to Screen 1 In this first lecture you will analyse selected excerpts from Macbeth and discuss them in terms of language, them, poetic form and dramatic content.	L U N C H	(continued) Literary Walking Tour of Oxford Your lecturer will guide you around locations in Oxford with literary connections	D I N N E R	Cultural activities with RAs (Suggestion: go punting on the river Thames with your RAs)		

Day 4 Wednesday 5th August	Shakespeare: Transition from Text to Screen 2 In this session you will investigate the challenges of transferring a literary classic to film, including questions of interpretation, directorship, casting and production	L U N C H	(continued) An introduction to academic film study including theories of genre and auteurs hip	D I N N E R	Cultural activities with RAs (Suggestion: watch a Shakespeare play in an Oxford College garden)
Day 5 Thursday 6th August	Shakespeare: the Transition from Text to Screen 3 The economics of the cinema industry. You will be given a research task focusing on the economics of the cinema industry using the two Shakespeare films as case studies. You will investigate the budget, film distribution, TV rights and marketing strategies	L U N C H	(continued) A continuation of academic film study in preparation for your film-making session next week. You will also look at the importance of sound and lighting.	D I N N E R	Cultural activities with RAs (Suggestion: visit a traditional Oxford pub)
Day 6 Friday 7th August	Study Tour Trip to London Enjoy a trip to the capital city and experience all the magical sights and sounds of London in the comfort and safety of your private coach. You will visit the National Gallery and the British Museum.				

<p>Day 7</p> <p>Saturday 8th August</p>	<p>Weekend Free Day</p> <p>At the weekend you have free time. If you wish to stay in Oxford, your RAs are available for Oxford activities, such as punting, walking tours, shopping, college and museum visits.</p> <p>Alternatively, some students choose to travel independently to a nearby place of interest such as:</p> <ul style="list-style-type: none"> • London • Stratford upon Avon • Warwick Castle • Cambridge • Bath • Brighton • Liverpool <p>These trips are not included in the programme price. Your RAs are available to offer advice and support regarding travel arrangements.</p>						
<p>Day 8</p> <p>Sunday 9th August</p>	<p>Weekend Free Day</p> <p>Free time, as explained on Day 7</p>						
<p>WEEK TWO</p>	<p>9.00 – 10.30am</p>		<p>11.00 – 12.30pm</p>		<p>2.00 – 4.00pm</p>		<p>Evening</p>

<p>Day 9</p> <p>Monday 10th August</p>	<p>Lecture: Science in Oxford</p> <p>Learn about many important scientific discoveries which have been made at the University of Oxford, as well as current trends in research and science education. This lecture will be followed by a group task and discussion.</p>		<p>Tour of the Bodleian Library and Oxford Museums</p> <p>Your RAs will accompany and guide you</p>		<p>Cultural activities with RAs</p> <p>(Suggestion: inter-collegiate sports evening)</p>
<p>Day 10</p> <p>Tuesday 11th August</p>	<p>Shakespeare: the Transition from text to Screen 4: Film-making day</p> <p>Your tutor will guide you as you apply film-making theory and technique to turning your vision into a piece of film with historic Oxford as a backdrop. You will explore your own creative potential in addition to learning valuable new skills.</p>			<p>D I N N E R</p>	<p>Cultural activities with RAs</p> <p>(Suggestion: go to a gig (jazz, blues, rock, pop) in Oxford with your RAs)</p>
<p>Day 11</p> <p>Wednesday 12th August</p>	<p>Lecture: Art in Britain</p> <p>An exploration of some of the highlights of Britain's cultural heritage, looking at both traditional and contemporary art.</p>	<p>L U N C H</p>	<p>Research in Oxford</p> <p>Current DPhil students will explain their research projects and research methodology and discuss with you your own research interests.</p>	<p>D I N N E R</p>	<p>Cultural activities with RAs</p> <p>(Suggestion: attend an Oxford debating evening with students from other universities, facilitated by your RAs)</p>

<p>Day 12</p> <p>Thursday 13th August</p>	<p>Presentations</p> <p>You will give short presentations in small groups in front of an audience. Each presentation will focus on an aspect of the Macbeth lectures and session, and sessions be assessed in terms of content and delivery. The session will finish with a screening of the film you made earlier in the week.</p>	<p>L U N C H</p>	<p>End of Programme Feedback and Discussion</p>	<p>D I N N E R</p>	<p>GALA DINNER</p> <p>Celebrate your success at a memorable candle-lit dinner in the historic dining hall at Hertford College where you will be presented with a certificate during the end-of-course ceremony. This is a special event so please wear smart clothes and remember to bring your camera!</p>
<p>Day 13</p> <p>Friday 14th August</p>	<p>Free Day</p> <p>Free time, as explained on Day 7</p>				
<p>Day 14</p> <p>Saturday 15th August</p>	<p>Departure day</p> <p>You will be accompanied by the RAs in a private coach to the airport.</p>				